

APPLICATION FORM

Name:

Address:

please affix a passport
 size photo of yourself here

.....

.....

Telephone number: Mobile:

Email address:

About you ~ please tell us why you are interested in attending one of our courses

1. Have you attended any embroidery/textile classes/courses before? YES NO
 if 'yes' please tell us which course you did and at what level:

2. Which course(s) are you interested in attending? Please tick:
- 7716-06 - City & Guilds Level 1 Certificate in Hand Stitch (1 week)
 - 7716-18 - City & Guilds Level 1 Certificate in Machine Embroidery (1 week)
 - 7716-19 - City & Guilds Level 1 Certificate in Goldwork (1 week)
 - 7716-39 - City & Guilds Level 2 Certificate in Design and Stitched Textiles (3 terms)
 - 7716-45 - City & Guilds Level 2 Certificate in Machine Embroidery (3 terms)
 - 7716-61 - City & Guilds Level 3 Certificate in Design and Stitched Textiles (6 terms)
 - 7716-64 - City & Guilds Level 3 Diploma in Design and Stitched Textiles (6 terms)
 - masterclass (3 modules)

Please tick how you wish to study with us: as an 'on-site' student as a 'distance learner'

3. Why you are interested in doing one of these courses?
 please tick as many as you wish

- gain a qualification
- something I always wanted to do
- meet like-minded people and be part of a new group
- other – please specify:
- career development
- improve skills
- enjoy a hobby

4. Please tick below what you are interested in learning, and what you see as your strengths and weaknesses:

	interested in learning	your strengths	your weaknesses
design skills – including keeping sketchbooks			
colour theory			
hand stitching			
machine embroidery			
traditional embroidery techniques			
free or modern embroidery techniques			
history of embroidery			
other:			

Personal interests ~ what inspires you, what are your quirks and who do you admire

5. What are your sources of inspiration?
- natural environment
 - historical/classical sources
 - architecture/structures
 - sculpture
 - urban environment
 - faces/figures
 - foreign textiles
 - politics/current affairs
 - art
 - culture
 - fashion
 - other – please specify:

6. Tell us about your favourite things.
What do you collect? What do you observe, sketch, photograph, record?

What is/are your favourite colour(s) and why?

What possessions do you have in this/these colour(s)?

How do you use this/these colour(s)?

What are your pet hates?

7. Which well-known textile artist's work appeals to you and why?

Professional experience ~ please answer if applicable

8. Have you exhibited or sold your work before? YES NO
if 'yes' please tell us more:

9. Have you taught embroidery or any related skills before? YES NO
if 'yes' please tell us more, and to what level:

And finally ~ your expectations and what you hope to gain

10. What are your expectations of the course? What do you hope to learn and gain knowledge of?

11. What do you hope to do after the course? Please tick

- | | | |
|--|---|----------------------------------|
| <input type="checkbox"/> continue as a hobby | <input type="checkbox"/> join a focus group | <input type="checkbox"/> teach |
| <input type="checkbox"/> further study | <input type="checkbox"/> sell work | <input type="checkbox"/> exhibit |
| <input type="checkbox"/> other – please specify: | | |

12. Any further comments:

13. Where did you hear about us?

Please return your application to the above address, **with a cheque for £10** (UK residents) **or £12** (overseas residents), to cover costs for processing. Also include **15 – 20 images of your most recent work** (CD or prints), if applicable. Master Class applicants – please also submit an **artist's statement** – up to 500 words.

Thank you very much for your time